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COLLEGIATE SCHOOL, VICTORIA.

DRAMATIC CONVERSAZIONE

AT

PHILHARMONIC HALL, FORT STREET,

THURSDAY, APRIL 17TH, 1879.

Commencing at 8 o'clock.

PRINTED AT THE COLLEGIATE SCHOOL DEPOT.

PROGRAMME:

PART 1.

The Tragi-Comic or Comico-Tragico, operatic Burlesque, in one Act, entitled:

BOMBASTES FURIOSO JUVENESCENS !!

KING ARTAXOMINOUS, a *positively* good king, though *comparatively* he might have been *better*.. H. L. GOOD.

FUSBOS, Minister of State, neither Attorney-General, nor Minister of Lands and Works, but of a state in which it will be always fit for him to appear, it is hoped..... R. J. MACDONALD.

GENERAL BOMBASTES, not a General of anything in particular, like many of his American con-frères, nor particularly distinguished in any engagements, such as "I-run," or "Bull's-run," but generally prepared to run on any particular occasion..... W. L. MACHELL.

DISTAFFINA, a simple maid—if such there be—who won the hearts of King Artaxominous and General Bombastes; mindful of the proverb, she had not only two strings to her bow, but also two *beams* to her string; the result of which toxic-philite proceeding was, that she remained still what her fortunes were *not*,—*maid*..... G. E. POWELL.

THE ATTENDANTS, whose delicate attentions are summarily dispensed with..... { C.J. LOEWEN
T. S. GORE
A. TURNER
H. BEAVER

THE ARMY, neither regular, militia, nor volunteers, but irregular juveniles, whose youthful irregularities are therefore in order.

DUET, "Rachel and Reuben,"..... { A. C. WARD.
H. BEAVER.
Accompanied by..... G. E. POWELL.

AN INTERVAL OF FIVE MINUTES.

PART 2ND.

DISTRIBUTION OF PRIZES.

SONG, "Good-night, Farewell," (KUECKEN.)
MR. R. OFFERHAUS.

To be followed by the Sparkling Farce, in one Act, entitled:

PERFECTION,

—OR—

The Maid of Munster.

SIR LAWRENCE PARAGON, a well preserved old bachelor of over sixty, who although a strong advocate of early marriage, has not yet succeeded in securing a wife for himself... MR. RT. WARD.

CHARLES PARAGON, (nephew and heir of Sir Lawrence), a confirmed bachelor of five and twenty..... MR. A. W. JONES.

SAM, (Valet to Mr. Charles Paragon), a "gentleman's gentleman," of Irish origin..... MR. E. MARVIN, JR.

JOHN, (the footman) an important character... MR. A. SHILDRICK.

KATE O'BRIEN, (Sir Lawrence Paragon's ward), known by many of her friends as the "Wild Irish Girl"..... MISS A. FINLAYSON.

SUSAN, (her maid), with "lady's lady" in all her movements, and a particular friend of Mr. Charles Paragon's "gentleman"..... MRS. MACHELL.

SYNOPSIS OF SCENERY.

Scene 1.—An apartment at Kate O'Brien's house.

Scene 2.—An apartment at Sir Lawrence Paragon's.

Scene 3.—An apartment at Kate O'Brien's

Scene 4.—Kate O'Brien's boudoir.

Scene 5.—Room at Sir Lawrence Paragon's.

Scene 6.—Kate O'Brien's boudoir.

SCHOOL SONG, "The Union Jack of Old England."

GOD SAVE THE QUEEN.

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